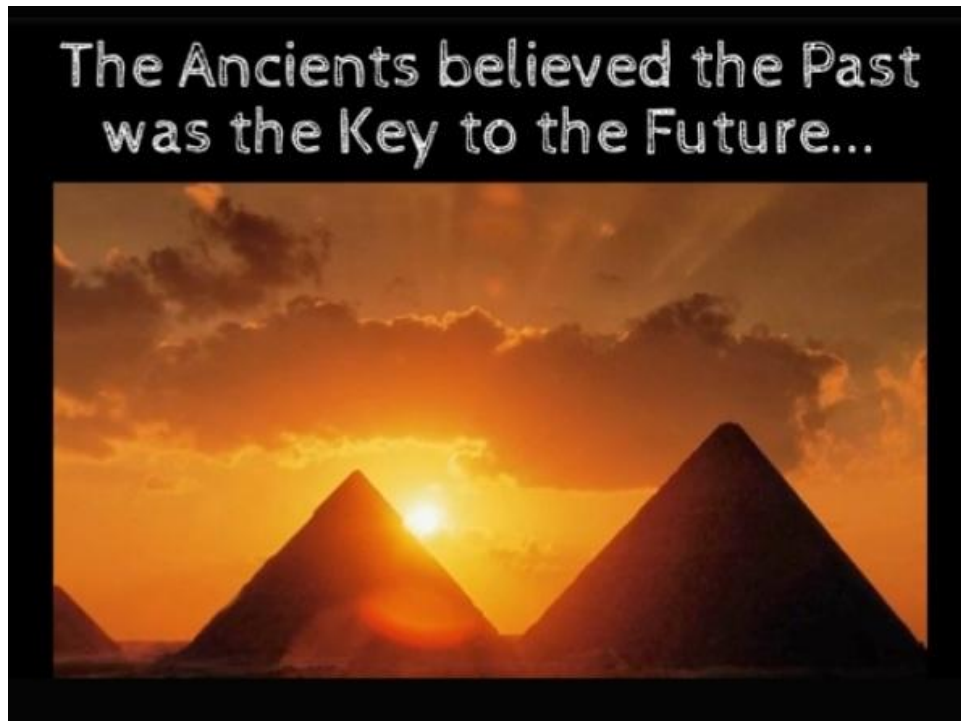


[The Masonic Apocalypse](#)



The Hidden History, Teaching and Destiny of York Rite Masonry

Date: 21:31:45 Nov 12, 2013

Think you know your Masonic History? Better think again...

I was looking at the Apocalypse of Ezra at the start of this year (2013) which led me to investigate, in detail, the American Revolutionary War and I concluded, for obvious reasons that you could not understand the American Revolutionary War without understanding Masonry so, I put aside my preconceived thoughts (compliments of General Charles Lee) about Masonry and looked into the Fraternity myself instead of listening to the, so-called, experts. I was shocked and surprised by what I found as I am sure the viewer will be as well and I have determined - and can prove - that, in fact, Masonry is Antediluvian in origin and is responsible for the construction of the Pyramids.

All this and much more is contained in the video and there is a tremendous amount of information I could not fit in the video or in this description and I feel it is necessary, at this time, to share this information with the world for York Rite Masonry is in danger of being absorbed into the, falsely-so-called, "Ancient and Accepted Scottish Rite" Masonry and, further, the York Rite Masons are maligned, wrongfully, around the world and it is time to set the record straight.

The video also contains never before seen information concerning Planet X from Masonry.

Notes to the Video

- 1) Narmer's Palette was unearthed in 1897 well after York Rite Masonry was established and, with over 24 points of congruity with Duncan's Ritual on Freemasonry (Odds being 24 Factorial to 1 or about 290 Quintillion to 1) proves that Masonry is coeval with the events depicted on the Palette which dates to 3K BC. It is also the oldest Heraldic Crest in existence (complete with Crest and Supporters) and is also coeval with the zodiac signs of Pisces, Aries, Taurus and Gemini all of which are pictured (in archaic form) on the Palette. It is similar to Sumerrian Boundary Stones of the same period making this the Boundary Stone Masons have been looking for over the last 4000 years or so.
- 2) One of the Towns on the Nile Delta was actually called, "The House of the Tree" referring to the Pyramid being built over the Tree of Life.
- 3) The Flood account is not original to the Gilgamesh Epic but was added by a later redactor. The Flood mentioned in the account was from the Pole Shift (that hit the Gihon according to the Book of the Bee. Adam was Enki so EnkiDu is Enki Two or Abel. Cain is Gilgamesh and Utnapishtim is Osiris.
- 4) I won't bother with the argument concerning Evolution except to say two things. The Whore of Babylon who currently runs the world system doesn't want anyone to know the truth - because the truth will set them free - so they teach them the lie of Evolution. These people do not believe that the average person deserves to know the truth. The second point is that the Sphinx itself disproves evolution with a known carving date of about 3500 BC yet dated by Russian's via the Hollows in its surface (meaning it spent a long time under the surface of an active body of water) as with the surrounding limestone strata, to about one million years old which totally destroys evolution.
- 5) Robert the Bruce killed his rival to the throne right in front of the Holy of Holies in the Church and he did so knowing he would be excommunicated because he wanted to send a message to the Templars without London finding out about it. Solomon did the same thing when Benaiah killed Joab right in front of the Holy of Holies and thus Robert was claiming to be Solomon II and the Templars could not have missed this clear sign and invitation so they moved, lock, stock and barrel up to Scotland.
- 6) Most of the Founding Fathers were London Lodge Masons and were actually trying to throw the war (including Washington himself which is why he sent a 500 man Cavalry packing before the 'battle' of Long Island, claiming he didn't know what to do with them which is nothing short of treason, plain and simple - source is Almost a Miracle by Fereling) but when Lee got himself arrested on Friday the 13th it made it look like the London Lodge had declared war on the York Lodge then everyone jumped off the fence.

- 7) Duncan's Ritual on York Rite Masonry was "100% accurate" at the time it was published and for the Lodge he was a member of - this is an indisputable fact. The only thing that has changed since then is some of the "additional teaching" which is obvious anyways (and which I did not use in the video) from the disparities concerning the death of Hiram Abif.
- 8) The oldest Masonic Artifacts come from the base of the Obelisk from Alexandria, Egypt and possibly date to 1450 BC and the time of the Exodus which renders most of the "additional teachings" (and degrees) that refer to Solomon's Temple as extraneous additions that are not original to the Fraternity. This then immediately makes Hiram Abif a symbolic name for someone else (and established from one of several Masonic 'Councils' that occurred in the past). Be that as it may it is an indisputable fact that there is a direct connection between Masonry and Egypt which is supported by Narmer's Palette.
- 9) The Masons themselves, because of this Obelisk and other reasons, teach that there is a direct relationship between Masonry and Osiris himself - this is an indisputable fact so, I certainly can't be faulted for the same conclusions based on Narmer's Palette.
- 10) The only question then would be whether or not it is Osiris pictured on Narmer's Palette.
- 11) Egyptologists will easily verify that the Pharaohs themselves each had about 20 names and thus, just because we are dealing with two different names does not mean we are dealing with two different people. Most of the major descriptions of Osiris are actually applied to Djoser himself whose name actually means the Pillar (DJ) of Osiris (Asir in Egyptian) which Pillars were located in Djoser's Home in Sakkara which is the Osirion Seker. Osiris (as Serapis) was associated with the Divine Apis Bull, all of which were buried in Djoser's Sakkara. Both are great Civilizers. Osiris is "Lord of Secret Rites in Temples" (like Masonry for instance) yet Djoser's Pyramid Complex contains the Labyrinth (connected to the Minotaur) with 14 (pieces of Osiris) Doors with only one being the correct one.
- 12) Now the only thing left would be to connect Djoser to Narmer's Palette and this is not as difficult as one might think for Khasekhemwy owns Djoser's Mud Brick Seals at Nekhen which was actually built by Djoser and Khasekhemwy (Egyptologists say this means "the two powers have appeared" but it more likely means "The Second Power has appeared") built the Fort of the Boss in Djoser's Sakkara and his funeral enclosure was at Abydos where Narmer's Palette and the Scorpion King Mace head was found (the mace head in the hand of Narmer) and well as King Den's Ivory Sandal Ornament (in the video *and see below*). Nekhen was the home of Horus Worship connecting all of these things together because Khasekhemwy claimed to be "Horus Incarnate".
- 13) Osiris was also known as "he who becomes a child again" referring to his immortality (as guardian of the Tree of Life this is a given) and, if you look at the individual's above you

can see the peculiar effect of Osiris aging from young child to young man to mature man to aged man (via the beards) finalizing this study.

- 14) Hieroglyphs can be read either direction (left to right or up and down) and thus, Narmer's Name might actually be Mernar - with the 'r' becoming silent you have Mene - the first one to unite upper and lower Egypt as well as the prefix of Menkaure's name. What is indisputable is that even Egyptologists will tell you that reading Hieroglyphs is not an exact science and is open to interpretation. I like my interpretation better.
- 15) The veracity of this video can be proven by simply going to Giza and looking at the Black Basalt Mortuary Temple Stones cause each one of them will contain the Mark of a Master Mason on it somewhere.



Narmer's Palette

Date: 21:55:21 Nov 12, 2013

The reader may be interested to note that the front of Narmer's Palette is divided up into three sections - the three steps of Masonry. The reverse is divided into four sections thus you have a total of seven sections for the seven degrees of York Rite Masonry.

The Hieroglyph over the head of the ruffian on the dexter side of the shield is the Egyptian word for Wall which is the white line above their heads that the hero is standing on. This wall is famous in Sumerian as mentioned in their writings. It is the wall around the Giza Plateau as well as the wall at Baalbek. To die was to "peer over the wall" at the tree of life that they did not have access to - used of Allalu (the Adversary) on Mars - he died peering over the wall. You can see that both of the ruffian's are peering over the wall - they are dead and left to the birds of the air and the tides as Masonry states.

The Hieroglyph over the ruffian on the sinister side looks like a tent or tabernacle or lodge and it is used on the reverse side also on an upright rectangle and (per Sitchin) is referring to a pyramid.

Now, if you cut that rectangle in half you would have two perfect cubes and this is the origin for voting an initiate into a lodge. In Hebrew the word for Son is Bar (ba originally - Strong's number 1196 - note the missing 'r' at the end) but this is also the word for 'to build' or 'to create' which makes the Scriptural Symbolism exactly the same as Masonry where the initiate is a 'son of' (mesniu) Horus and, as a rough Ashlar stone is on his way to becoming a new creation and a living stone (a stone that was being used for a useful purpose).

The Ashlar Stone itself can be seen underneath the soul (ba) of Osiris and is probably the origins for the Egyptian sacred arks which the Ark of the covenant was probably patterned after and which is a stone sarcophagus and what the Hebrews would call an Ausuary (itself possibly the source for the word Ashlar).



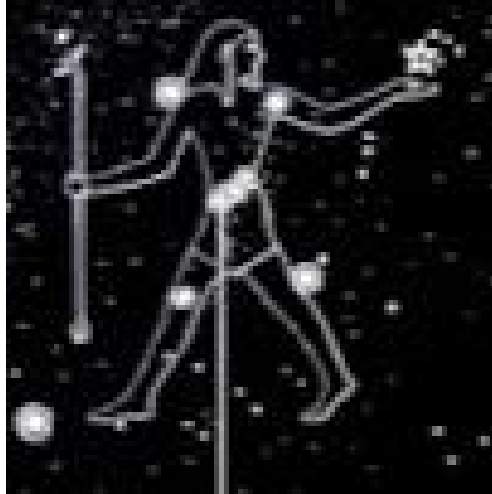
Osiris (and Horus) had four sons (pictured above) and they are present on the reverse of Narmer's Palette in his funeral procession. There are bodies of exactly ten perpetrators that have been beheaded (because they became immortal from the tree) and this exact number of enemies killed are recounted on Den's Sandal Ornament at the "First Occasion" (literally the Zep Tepi that Bauval is looking for in 10 K BC but here it is at about 3800 BC) of fighting the "people from the east" referring to Mesopotamia.



Narmer's Palette is recounting the deeds of the deceased exactly as a heraldic device would. Nine of the dead have also been castrated showing they were some of the angels who had mated with mortal women.



Those same four (non-conopic) sons are held in the hand of Osiris in a glyph similar to the one pictured on the front screen of this video (below) in place of the star he is holding in his hand and is referring to him as the Guardian of the Silver Gate of Heaven (source is either Budge or Foster's An. Eg. Lit.).



The Angels (Iggi), when they rebelled, came right up to the door to the house of Osiris (Enlil) and that door is on the reverse by the perpetrators and is the perch for the crow (falcon?).

Gilgamesh (Cain) when he led the Second Battle for the tree started in the Cedar Forest which can only be Lebanon. They next passed a Vineyard which can only be Israel's Mt. Carmel which was a Vineyard. They then encountered Lions and this is the famous Phoneician Lions that they would use on their boats (like the Greek Argo) and then they continued down the Way of Horus (the coastal road) till they got to the Marsh area of the Nile.

Gilgamesh destroys some "stone things" from the boat and the experts say these were probably statues of some sort (serving to identify the boat to allow access to the pyramid complex) and the first builder of statues is Osiris and yet the oldest life size statues have been found at Djoser's Complex.

Without the pass they had to sail at night so they used poles tipped with bitumen which would have been used to keep the hippos in the Nile from tipping over the boat. Gilgamesh was told to keep his hand out of the Nile and this was because crocodiles were in the habit of following the boats to try and snag someone right off the boat for a midnight snack (crocodiles learn the habits of their prey).

Osiris is credited with being the first Temple Builder and the first one to use "Secret Rites" in said Temples and yet the oldest Temple Mound in Egypt is right in Nekhen (The City of the Falcon) which (per Mark Lehner, "The Complete Pyramids") was built by Djoser and the old rite used on that mound was the Rite of the Mound of Jemme - this was Horus on his Green referring to the Creation Mound (and possibly the origins for the sign of Gemini the most ancient religion). And, guess where Narmer's Palette was found. Right on that Mound in Nekhen. Now, since I have shown that the Palette is, in fact, an Heraldic Device (among other things being, not only in the shape of a shield but the actual size of a shield at 27 inches high), then it is obvious that Djoser was displaying his own personal Heraldic Crest and, in doing so, served to originate the Masonic Tracing Board as well. Thus the Initiate was a New Creation with the First Degree.

Geb's (Earth's) Ancestral Scepter passed to his son Osiris and the Cartouche of Djoser shows a man holding a Scepter tipped with a Head of Lettuce. Geb's name literally means 'piles of earth' referring, once again, to the Creation Mound.

Djoser's earlier name was Netjeryket which means God by (in the) Flesh making him one of the gods as was Osiris himself and as his 'ancestor' Khasekhemvy claimed to be as the incarnation of Horus.

Mount Heredom, supposedly, never existed, yet the name in Hebrew is literally the Red Mountain and this is assuredly referring to the Red Pyramid of Menkaure. Along these lines is the Native American Masonry that is apparently from the same source as the Druids Masonry (Heironimus, "Founding Fathers - Secret Societies) and which records that Red Hand was shot with a poisoned arrow and tortured for the secret of his power and then scalped (kinda like beheaded, huh).



Now, the Keystone is famous in Masonry and one reason is that in the Heavens the Keystone is located in the constellation of Hercules.

The reason for this is because, before the 23* Pole Shift the Pole Star was the star where Hercules had his knee planted in the ground. Now, that Pole Star position was guarded by a Fox in the Egyptian Dendarah (third image above) and this is significant because the Egyptian Hieroglyph called the Three Foxes (below).

Calls to mind the Sign from Mason of the Three Masters. So, it is not surprising that the Gate to the House of Osiris (which had Seven Pillars) was guarded by three gods - A Doorkeeper, A Watchman and a Herald.

The Rubble that he was thrown into would have been the rubble from the wall around the Pyramid that had been destroyed by the tsunami from the Pole Shift. The master wall at Baalbek was destroyed by a tsunami from the Med Sea which allowed the enemy in and which Gilgamesh took credit for.

Speaking of Gilgamesh - this is a compound word with the 'a' linking the two together. Mesh in Sumerian means Hero and is the exact equivalent of the Egyptian Mesn (our Masons) which means the Masons were Heros because they helped Osiris guard the Tree and helped Horus with his vengeance. There were no vowels originally so Gilg was simply GLG or Gawg = Gog of Ezekial. This was Cain who had a speech impediment concerning certain guttural sounds which earned him a nickname which stuck making him the original Demagogue and the author of the Epic as its hero.

The substitute lost word of Masonry (MaHaBon) is assuredly the Hebrew Mahabo (Strong's # 4224) which meant Lodging or Shelter - the French Templars could not avoid adding the 'n' ending (bonne = good) and the Scots just spelled it the way the Templars were pronouncing it.

In the ancient world you take the sandals off before you go to war which is the meaning of the phrase in Job (lose the bands of Orion) and is used in exactly this manner by John the Baptist (not worthy to lose the strings of his sandals) because all Israel was looking for a Conquering Messiah and this is the exact meaning as on the Palette and, originally, in the Initiation ceremony.

The Pot of Water he is holding is referring to washing the hands of bloodguilt and is how it is displayed on the Palette with the Faithful Servant (wearing the signet of Truth around his neck which is Osiris signet) and Narmer being guiltless of the blood that is being shed because the victims were murderers. This is how King David used it cause he didn't want to be guilty of the blood of his men and this is how Pilate used it at the trial and this is still used exactly to this day in the same manner in the Catholic Church where the Alter Boy pours water on the hands of the Priest before they start the Divine Liturgy.

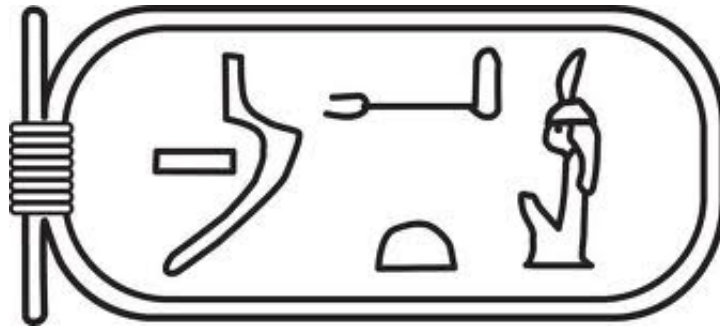
The Crata Repoa are not 'romantic' accounts but were taken from Historians over the last 2000 years or more and, I might add, Masons themselves offer the Crata Repoa and Manly Hall's books for sale on their various websites around the net so, I suggest you open your eyes.

Finally, Albert Pike, concerning 33* Masonry specifically says that they specifically mislead the initiate (which is not true of York Rite Masonry) so why in the world would anyone want to be a part of that system?

"The Blue Degrees are but the portico (porch) of the Temple. Part of the symbols are displayed there to the initiate, but he is intentionally misled by false interpretations. It is not intended that he shall understand them; but it is intended that he shall imagine that he understands them...their true ecpliation (explanation / understanding) is reserved for the Adepts, the Princes of Masonry." Albert Pike, "Morals and Dogma," 30th Degree, p. 189

I might add that since Masonry is a God Ordained Institution, the Symbolism used will be consistent with how the Scriptures use the same symbolism - such as the Sandals coming off and the Water Pouring as mentioned above. You won't find this consistency in 33* Masonry as

Mr. Pike makes clear however, you will find it in original York Rite Masonry as I have presented in the video above and in this thread.



So Mote It Be!

Date: 13:52:43 Jan 6, 2014

The Masonic Oath of So Mote It Be perfectly embraces the ancient Egyptian Philosophy of Ma'at which is the Divine Creative Will and assuredly gave the name to that phrase and is pictured for us in the two Masonic Songs on opening and closing a Lodge. Egyptian Hieroglyphic reading is not carved in stone, so to speak, and there is not a consensus on how this word was actually pronounced - it's the tomato tamahto thing.

Bill Manley in his book Egyptian Hieroglyphs for Complete Beginners page 57 has this to say about Ma'at : 'True of Voice' is commonly written after a name to suggest that the deceased thought and spoke in accordance with the principle of Ma'at according to which this world comes about through the will of the Creator and has meaning and purpose. Therefore, to think and speak according to Ma'at is to be in harmony with the Creator's Intention.

Wiki has this to say : *Maat or ma'at, also spelled māṯ or mayet, was the ancient Egyptian concept of truth, balance, order, law, morality and justice. From an early period the King would describe himself as the "Lord of Maat" who decreed with his mouth the Maat he conceived in his heart. The significance of Maat developed to the point that it embraced all aspects of existence, including the basic equilibrium of the universe, the relationship between constituent parts, the cycle of the seasons, heavenly movements, religious observations and fair dealings, honesty and truthfulness in social interactions. The ancient Egyptians had a deep conviction of an underlying holiness and unity within the universe. Cosmic harmony was achieved by correct public and ritual life. Any disturbance in cosmic harmony could have consequences for the individual as well as the state. To the Egyptian mind, Maat bound all things together in an indestructible unity: the universe, the natural world, the state, and the individual were all seen as parts of the wider order generated by Maat. The the Vizier responsible for justice was called the Priest of Maat and in later periods judges wore images of Maat.*

Thus, everything that the Egyptians did, they did according to the Will of the Creator and this is exactly what you have displayed in Masonry where everything they do is in accordance with the

Divine Creative Will summed up in the Masonic Oath of So Mote It Be which we can see this clearly displayed in those two songs on Opening and Closing a Lodge. These are defining characteristics of both cultures and thus it is obvious that the concept of Egyptian Ma'at gave its name to the Masonic Oath.

Opening Stanza

*Hail Eternal by whose aid
All created things were made
Heaven and Earth Thy vast design
Hear us oh Architect Divine*

*May our work begun in Thee
Ever blest with order be
And may we when labors cease
Part in harmony and peace*

*By They Glorious Majesty
By the trust we place in Thee
By the badge and mystic sign
Hear us oh Architect Divine!*

So Mote It Be!

Closing Ode

Now the evening shadows closing
Warn from toil to peaceful rest
Mystic arts and rights reposing
Sacred in each faithful breast

God of Light whose love unceasing
Doth to all They works extend
Crown our Order with Thy blessing
Build, sustain us to the end

Humbly now we bow before Thee
Grateful for They aid Divine
Everlasting power and glory
Mighty Architect be Thine.

So Mote It Be!



The Elysian Fields : A York Rite Lewis in the Realm of Osiris

Date: 19:21:47 Aug 12, 2014

I have known, for about a year, via my research into Masonry and using the bible as my guide, that Osiris 'died' around 3500 BC. Egyptologists would, of course, scoff at this, placing the death of Osiris somewhere back in Prehistoria.

However, knowing the tenacity of traditions in general and religious traditions in particular (like the burial place of the Prophet Jonah, for instance) and knowing that, as any Archeosociologist would tell you (if there exists such a creature), all myth has some basis in reality, then the mythos of Osiris must have originated at a time when Egypt was divided up into 14 regions which was exactly the case at the start of the Old Kingdom circa 3500 BC as the map above indicates.

Osiris in Seraphis form made up nature itself - he was the Nile River personified and, upon his death, he also personified the underworld. The Duat was the Milky Way and a person's Ba (soul) would fly up to the heavens after death but his Ka (shadow) would journey to the Tuat (the

underworld) on a quest fraught with danger by land and by sea to find the House of Osiris. Both Duat and Tuat were mirrored on earth (see Wayne Herschel's work) and Osiris' body made up the Tuat.

Thus, when he died his body was carved up into exactly 14 pieces so, too, was the Elysian Field of Reeds divided into 14 sections (the entire Tuat was divided into 12 regions for the twelve hours of the night). So, at the start of the Old Kingdom you have exactly that with Egypt divided up into 12 Pyramid Complexes (so R. Hamilton, *Ancient Egypt - Kingdom of the Pharaohs* map on page 14) along with Thebes (with Abu being an important guard post at that time) proving that Osiris died at the start of the Old Kingdom. Shortly after this, Egypt was divided up into 42 Nomes which subsequently made its way into their Theology with 42 'Gods' showing up at the Hall of Truth for the weighing of the soul ceremony when, originally, only 12 'Gods' were present as the Hieroglyph of that event shows with the 'Gods' at the top of the panel.

Thebes, as the center for the cult of Amen, took the prominence at this very time and tells you the origins for Masonry and the Egyptian Mysteries. With the death of Osiris, Amen now is left to pick up the Scepter and becomes the prominent religion centered at Thebes. Thus, we can look to that city for the true origins of the Ancient Egyptian Religion as well as of Masonry as we know it today.

At this time, Egyptian views of the afterlife went through drastic changes. Originally, from the fall, their religion focused on a re-creation (still apparent in the Crata Repoa for the second degrees where the initiate is called a Neocoris or New Creation) of the individual, Seraphis style, where the Initiate is recreated (like the sun) following the seven day creation week. At this point in time the Field of Offerings was above the Ecliptic and the Field of Reeds below the Ecliptic. Mummification was a top priority to preserve the body in as high a state as possible in preparation for that resurrection. The damned were simply burnt up and the good deeds of the Hero were recounted at his death. Life, or death rather, was a fairly simple matter with Elysium, predominantly, the home of Heros much like Valhalla of the Norse.

All of that changed with the Pole Shift and death and dismemberment of Osiris at the second battle for the Tree of Life (circa 600 FC or 3582 BC). Now, the Field of Offering joined the Field of Reeds below the Ecliptic bringing the total regions in the realm of Osiris up to exactly 15 (The Egyptian Myths, Garry Shaw, page 201 - the Masonic reader should immediately recognize that number but, if not, then, read on). Now, though the Ba may travel up to the Duat, the Ka (the person's shadow which was as much a part of the person as was his soul) now made the perilous journey through the underworld (The Rise and Fall of Ancient Egypt, Toby Wilkinson, page 91).

Instead of the damned simply being burnt up at the Isle of Fire he, and the blessed, now faced a weighing of the heart judgment (Ibid, page 137) and, finally, it wasn't good enough to list the righteous deeds of the blessed, but a negative confession was now required as well (I haven't lied, slandered, "eavesdropped" etc).

These changes also reflect the fact that, originally, it was mostly the Kings who got to journey up to the stars whereas now, journey through the underworld to face a final judgment and reside in Elysium with Osiris was opened up to everyone, potentially, thus ending the need for an expensive mummification funeral (Ibid, page 128), and stick figures now replaced statues as a home away from home for the spirits Ba (all of which was a result of the large influx of refugees into the Nile River Valley as a result of destruction caused by the Micronova).

An enormous amount of changes in tradition occurred at this time. Originally, people were buried on the sides facing east to be reborn with the rising sun which gave way to being buried on the side facing west to journey through the underworld with the sun. Temples, originally, oriented to the true north are now oriented due east and west (Mark Lehner, Complete Pyramids). Suddenly, though the Egyptians were originally only interested in the circumpolar stars (Muller, Mythology of all races, Vol. 12), now they develop an elliptical zodiac to rival those of Sumeria.

Any Archaeosociologist (perhaps I'm the first) could tell ya that you don't mess with tradition so some event of primeval power must have hit all of Egypt, if not the entire world, at that time totally changing everyone's global religious world view, subsequently recorded in the Archaeological Records.

The only thing that fits all the facts is the 23° Pole Shift, resulting in precession which needed to be recorded and the movement of the planets around the ecliptic (not just around the pole star) symbolized (so Manley Hall, Secret Teachings) by the origins of the Caduceus (and, in my opinion, the Uraeus), as well as the Bull's Leg motif and loss of the Bull's Head Constellation (as seen on the Cow Palette) later attributed to Precession by Santillana.

All the points above, and many more besides, can be found in York Rite Masonry proving that it was coeval circa 3500 BC with the death of Osiris and the establishment of the Ancient Egyptian Mystery Schools.

The God of both is Amin. The Masonic Grand Lodge is the Egyptian Per Wer (Great House which looks like a Lodge). Both were masons (stone). Both were a cult of the dead, as it were, with high hopes of an afterlife. Both celebrate the death, burial, resurrection (3*), return (5*), and restoration (4*) as well as triumph over enemies (6*) of Osiris (Ibid, page 131) which is proven by the discrepancies surrounding Hiram Abiff - obviously, he is symbolic of someone else.

Both Temples paint their ceilings sky blue with starry constellations (actually giving the name to Masonic Blue Lodges - both Min and Amin were originally pictured as being Blue/Black or what we, today, would call Midnight Blue). Both celebrated their initiations at night (Manly Hall Secret Teachings, page 62). Both sets of Lodges face east (which passed on into Judaism and Christianity) and both were built on mounds (Masonic Hills).

So Mote it be perfectly reflects the Egyptian concept of Ma'at (Truth and Creative Will). Both believe in hell, resurrection and final judgment. The Acacia Plant (indigenous to Egypt) is sacred to both. Both hold secret rites in Temples which Osiris was known for. Both use Ushebtiu ("Answerers") in their rites (who answer for the initiated/departed soul), who conducts (ushers) them through the ceremony. Both claim a deity's name as their own (Egyptian Book of the Dead, Chapter on Coming forth by Day and Masonic Seventh Degree - I Am That I Am and I Am Ra, I Am Horus, etc).

Both imply a new creation upon initiation. Both used secret vaults (Foundation Deposits). Both mummify the initiate (3*) where Osiris was the first mummy. The all seeing Eye of Masonry is exactly the same as the Egyptian Eye of Ra. The Ark (Boat) of Masonry is the Ancient Egyptian Funeral Barge. Both use Boundary Stones. They both worship the Father (Ptah) as the Great Architect of the Universe. They both use Passwords.

Both use play acting in their rituals (i.e. Hiram Abiff and Horus in Egypt). Thus (David Silverman, Ancient Egypt, page 135) the World's Oldest Play for Theater is the Play of Horus at Edfu which enacts the power struggle for the "Throne of Osiris" between Horus and Set which is enacted out, to this day, in the fifth degree of Masonry.

So also (Toby Wilkinson, Rise and Fall of Ancient Egypt, page 131) the Mysteries of Osiris were acted out every year at Abydos which included the 'God's' Kingship, death and resurrection. This play acting passed on into Masonry and most of the stages above can be found in corrupt form in several of the degrees of York Rite Masonry.

The Initiate travels from west to east just as the sun in the Tuat every night (David Silverman, Ancient Egypt, page 118).

At night he sailed from west to east through the Duat in his 'Night Boat' to be reborn again in the morning. The Egyptians saw this - like the night itself - as a time of uncertainty and danger. The dangers associated with the Duat were personified in the form of a gigantic serpent called Apep who inhabited the entire length of the netherworld and sought to impede the sun's journey at the gates marking the entrance to each of the nights twelve hours. As the sun passed within each region, his light awoke the inhabitants of the Duat, who were thought to include both demons and the souls of the damned.

The points of congruency with the Crata Repoa (Classical Masonry you could call it) are, basically, the same. A Creator, named Amin (Amoun), New Creation, Resurrection, death cult, 7 degrees, Light, passwords, hand signs, play acting, guards, heralds, two pillars, gauntlet, blindfold, cabletow, mummification, fine arts, symbols, ciphers and archives.

It is obvious, however, that the confusion of the languages did a number on Masonry. There is no consistency between the Classical degrees, none of the passwords are the original even though the main arch types are still apparent.

So, with those points of consistency between Masonry and the Egyptian Mysteries, as well as the score or more points of similarity between Masonry and Narmer's Palette and the dozen or so hand signs of Masonry that evokes specific Hieroglyphics from Egypt and the fact that the oldest Masonic artifacts discovered to date were found in Alexandria, Egypt, then there really is no question as to the true origins of the fraternity.

But, the most striking connection between the two is the symbolism of the second degree of Masonry with its two pillars and 15 Placards that make up the initiate's journey. The placards are symbolic of stairs (so we are told) and fit precisely Osiris, sitting as Judge on his Stairs (so, too, the Grandmaster does in the Lodge).

The Temples themselves (David Brown's discourse on the Purification in the Temples in Ancient Egypt) were designed to be an embodiment of the (creation mound of the) Nile River. Thus, as one proceeds into the depths of the Temples, the way gets darker (like the journey through the underworld) and narrower and, further, it also gets steeper so that the high point of the Temple is reached when you arrive at the "Great Seat" of the Inner Sanctum - Osiris on his Stairs.

The choice of 15, however, tells you the original symbolism for this is the division of the Tuat after the Pole Shift at the start of the Old Kingdom when the Field of Offering passed below the Ecliptic to join the Field of Reeds. The underworld thus divided up was symbolized by the Labyrinth (Hall, Secret Teachings, page 62 and also see II Esdras believe it or not) and so Djoser (who is Osiris) at his palace at Saqqara had a labyrinth with 14 false doors (Bauval, Imhotep). Thus, this degree was actually a re-enactment of Osiris trip to the underworld (and probably is the origins for the Greek Hercules similar journey).

This is further supported, appropriately enough, by the two pillars which the initiate must pass through which (we are told) are representative of Boaz and Jachin or the pillars in front of Solomon's Temple however, unlike those pillars, there have two globes on top which represent, "countries, seas, and various parts of the earth, the face of the heaven, the planetary revolutions" (Duncan's Ritual, page 73).

This is exactly what the pillars at the start of the soul's journey are symbolic of, being the pillars of the Tuat otherwise known as the Pillars of Shu who is, basically, the embodiment of the Firmament of the Scriptures. The pillars are specifically called the Gates of Death in the third degree in the Crata Repoa and are the twin pillars of the Mountain of the West which holds up the sky (see my post on the Origins of the York Rite Lineage) called Manu and, more appropriately, Amen.

I arrive at the Island of the Horizon Dwellers. I go out through the Holy Gate. What is it? It is the Field of Reeds which produced the provisions of the Gods who are around the Shrine. As for that Holy Gate, it is the gate of the supports of Shu. Otherwise said, it is the Gate of the Duat.

The first guard you meet, whose name you must know in order to pass, is none other than Eavesdropper (The Egyptian Myths, Garry Shaw, page 182), believe it or not and, of course, the Tyler in Masonry guards against Eavesdroppers (which they consider pretty important, even deadly, business), and the Junior Warden ensures that the Tyler does his job.

In the Masonic Ritual, after passing through the pillars he meets the Junior Warden and gives him the Sign Shibolet which means waters and would be referring, originally, to the Field of Reeds where Osiris' House is, in a Great Oasis which lakes, rivers and canals.

If you decide to journey through the Tuat by boat you have to name the various parts of the Boat of Khnum which includes the Planks (Ibid, page 173) and, of course, the placards in Masonry look just like the planks on a ship. One might imagine some of these initiations actually took place on a Nile Funeral Barge and this is hinted at, still, in the 6* of the Crata Repoa with the Nile being the River of Death called Styx. In that rite they scare the snot out of the initiate with snakes and, here, they could do the same with all the crocodiles on the Nile river.

The Masons divide up these 15 sections into a group of three, five and seven steps respectively citing various reasons such as the three stages of a man's journey, sphinx like, the five senses and seven sevens, all of which one could imagine as a corruption of the journey through the Tuat which mirrors the journey through life. There were three regions of Offerings in the Tuat and five regions that were made up of Fire of some kind including the Lake of Fire of the damned and seven regions had some type of Monster one needed to be wary of.

This entire degree of Masonry was reworked by Solomon so as to consolidate his rule and may have included moving it out of its original position into the second degree (because of the immovable landmarks which he then had to force into the Temple building mold he wanted).

So, after his initiation the Mason is entitled to the wages of Corn, Wine and the Oil of Joy which, of course, are the Gross National Produce of the Elysian Fields. He is given the precious Jewels of this degree which are the Attentive Ear, Instructive Tongue and a Faithful Breast all of which one needs for the journey through the Tuat and Osiris Hall of Judgment at the weighing of the faithful heart.

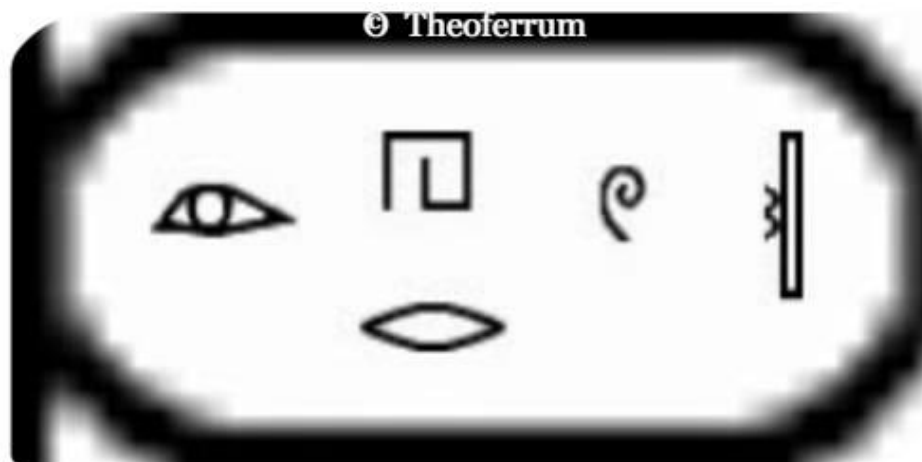
He is now told the big 'G' stands for Geometry with which we can, "trace nature through her various windings to her most concealed recesses" (Duncan's, page 78) which is a near perfect description of the Tuat in a nutshell and calls to mind the precise placement of those placards on the floor.

At each stage of the soul's journey, it risked destruction by hostile serpents and demons and ferocious doorkeepers who yielded passage only to those who knew their names. Once it had arrived at the Hall of Judgment, the soul was obliged to name, not only doorkeepers, but door bolts and floorboards as well. Central to the Egyptian conception of the underworld was the notion of a divine tribunal presided over by the 'Great Gods.'

Later, this Great God was Osiris but originally it was Ra or even Ptah and Amen himself presided over the weighing of every heart. So, after the initiate had passed the gates and been initiated, the Grandmaster goes on to finish his lecture about the Big 'G' with these words : "This letter has a higher signification. It alludes to the Sacred Name of Deity to whom we should all, with all sincerity, humbly bow, with reverence most humbly bow" as if he were standing in the Osirian Hall personally looking Osiris right in the Eye.

Thus, it is obvious that the second degree of Masonry was a re-enactment of Osiris' Journey to the underworld exactly as the 3rd enacts his death and this, then, presents the obvious conclusion that 7th Masonry reflects the life, death, dormition and resurrection of the Angel who guarded the Tree of Life, as well as his return in the future to judge all Masons and to restore the Lost Secrets of Masonry.

You really didn't think that Legend was talking about Solomon, did you?



Caution in a Cartouche!

Date: 21:01:14 Apr 15, 2015

So, I was just accepted to a York Rite Forum on Facebook which had about 5,000 Members and commenced to ask them some questions and pointed out a few things - Like the Soul's Calm Sunshine referring to the Nemes Headdress made famous by King Tut and the fact that when you put the hieroglyph Caution (word given to Entered Apprentice when in presence - 'face' in Hebrew - of the enemy) in a Cartouche it looks like a face and then, boom, just like that they banned me.

And I didn't even swear at anyone this time...



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